



### **Bio of Jim Alexander:**

Jim Alexander's work has been exhibited nationally and internationally for almost 40 years and is in many public and private collections, including the Smithsonian, where several of his photographs were chosen to tour in Beyond Category, the exhibit on the life of Duke Ellington. One of his major exhibits and books, "Duke and Other Legends," was mounted with support from the Southern Arts Federation and the National Endowment for the Arts and toured 13 cities. His photographs have been shown in recent one person shows in the Schatten Gallery at Emory University, the Atrium at Hartsfield-Jackson International Airport and CC World Gallery in New Orleans, an international touring exhibit at the Carlos Museum of Emory University, and a retrospective on the Atlanta Jazz Festival, at City Gallery at Chastain Park. A portfolio of his work was also on display at University Gallery at the University of Delaware and Georgia State University Gallery in ORIGINAL ACTS: Photographs of African American Entertainers in the Paul R. Jones Collection. His work has also been presented in two recent exhibits at the Atlanta History Center, INFLUENCES: The Conversation Between Music and Visual Art and a group show of Atlanta photographers created by curator Daniel Hoover in conjunction with REFLECTIONS IN BLACK: A HISTORY OF BLACK PHOTOGRAPHERS 1840 to the Present.

Additional highlights of Mr. Alexander's illustrious career include: being invited in 1972 to present a special one-man show for the Governor of Connecticut; representing African American photographers at the 8th annual cultural festival in Fort-De France, Martinique; being commissioned to document the Black Hebrew Israelites in Israel in 1982; and exhibiting at the Sorbonne in Paris, France, the Lunds Kunsthall in Sweden and throughout the United States.

[Website](http://www.jimalexanderphotography.com)

<http://www.jimalexanderphotography.com>

<http://www.jimalexanderphotography.com/>